



any comment, feedback, fuck, shit, pig, bomb, nuclear, friend, etc :
azam, 9 jln tun mahmud, bar tenggara 1, 81000 kulai, johor, m'sia...

propaganda_79@yahoo.com

COPY NO 2 159

ELITCHAI.....

hi friends!!!, im back... maaf kerana kelewatan aku mereleasekan n/letter ni utk sentapen minda anda semua. kelewatan ini adalah kerana gangguan kesihatan aku, dimana aku terpaksa berhenti selama 2/3 minggu, sekarang semuanya telah kembali seperti secie kala maka siap & release lask out of sight #10 ni. penghasilannya a gak kelam-kabut sikit coz aku terpaksa mengejar & mengatur kembali jadual serta masa aku yg tergantung selama beberapa minggu tu, aku harap korang berpuas hati abg penghasilan yg aku sendiri tak puas hati. sekali lagi kemaafan aku pinta kepada kalian yg ada menghantar letter kepada aku coz lambat reply, aku nampak orang tahu akan situasi aku yg lepas. mengimbang kemoali out of sight #9, aku inggin ucapan terima kasih kepada korang semua kerana sudi menyaport n/letter ni. terima kasih juga kepada mereka yg sudi memberi feedback, kutukan, fuck, komen, etc bagi membentulkan segala kesilapan yg sengaja & tak sengaja. kenapa & mengapa aku masukkan warkah amat yg jelas berbau homophobic tu adalah kerana aku inginkan respor serta feedback o juga pendapat dari korang akan apa itu homophobic. ideologi ni telah lama kita bangunkan sehingga menimbulkan kekeliruan, permasalahan, percaduhan, etc. so... bukanlah aku sengaja memasukkan warkah tu tapi atas tujuan tertentu kerana kita mesti belajar dari kesilapan barulah hasilnya kita akan dapat utk dikongsi bersama. out of sight #10 cuba menyelesaikan masalah id eologi ni melalui discussion tapi tidak mendapat jawapan drpd editor2 yg telah aku pilih utk discussion ni, hanya 3 editor yg berani meluaskan pendapat mereka & seorg menarik diri. discussion ni bagi aku amat bermakna jika berlaku kesilapan mungkin akan menimbulkan kontroversi, dlm ketiga2 discussion yg telah dijawab hanya satu jer yg dapat aku terima utk dimasukkan dlm out of sight #10 ni. laungkah ini terpaksa aku ambil berat sebelum kesilapan demi kesilapan serta kekeliruan dapat diatasi dgn segera. kemaafan aku pinta kepada 2 editor yg terpaksa aku batalkan jawapannya mengenai discussion "am i homophobic ?, how about you?" aku harap abg adanya discussion ni korang semua akan mendapat jawapan sebenar akan apa itu homophobic. drpd kebanyakkan feedback yg aku terima sesetengah pendapat menyatakan homophobic adalah mereka yg melakukan hubungan sejenis & ada pun yg menyatakan homophobic itu adalah mereka yg menentang keras perlakuan sex sejenis & erti kata lain pemindasan terhadap golongan sex sejenis. hmm... sungguh mengelirukan, ada juga yg terpaksa mengaitkan agama (religion) bagi menyelesaikan permasalahan ideologi ni, bagaimana pula dgn korang ??!!!... tentunya korang juga keliru akan maksud sebenar ideologi ciptaan manusia ini, segalanya akan terjawab setelah korang membaca out of sight #10 ni. segala persoalan kita kongsi bersama, always remember communicate is the key of movement, respect/learn/teach/always be in love for freedom & peace, tiada gunanya kalau kita berdiri diri lakukankah sesuatu utk selamatkan scene kita drpd sesuatu ideologi yg boleh memusnahkan scene kita. sesuatu ideologi yg bercorak pemindasan harus kita atasi bersama, hak asasi kemanusiaan perlu kita hormati kerana setiap manusia ingin hidup dimuka bumi ini tanpa pergolakan, pertumpahan darah, percaduhan, etc, kita yg mencipta kerosakan itu, maka kita jugalah yg perlu memperbaikinya. tiad a siapa pun manusia yg tak ingin hidup bahagia dgn penuh keamanan. fikirkanlah!!

out of sight
X CAN YOU SEE IT X

disposium #0// rm2// bm & bi
ern.. zine ni boleh dikatakan menarik, banyak article perlu anda baca dari a-
c yg banyak memberi kesedaran & knowledge, int bersama roots, self agenda, be-
neit in progress & peace of nimodic yg panjang lebar & membosankan tapi cer-
sain.. aren, 65 tmn muhibban, 84400 sg mati, muar, johor.

punctual #1// rm3// bm & bi

editor membawa kita kpdr issue percintaan, pergh... emo beb... banyak kisah2 c
inta yg menyayat hati serta menyentuh perasaan drpd editor2 zine, int bersamaa
spirakel & air sick pilot, tak lupa juga article mengenai skate, dan mcm2 lag
i ah... santos, c/o abdullah rahmat, batu 14 jln baru peserai, 83000 b. pahat.
johor.

core pack #2// rm2// bm & bi

bila aku tengok covernya teringat plak buku sekolah lama aku, well.. zine nie
cukup kemas & teratur, int bersama root n boot, & dirty dog serta terdapatnya
discusiom yg panjang lebar mengenai pelbagai topik yg hangat, tak lupa juga a
rticle2 utk knowledge, kesedaran serta nasihat yg berguna.. jera, lot651, kg.
belukar beta, ketereh, 16450 kota bharu, kelantan.

sadis #2// rm2// bi

zine ini hanya terdapat int bersama 2nd combat & ravage jer tapi int nie cuku
p menarik coz ada sesuatu yg cuba utk disampaikan, tumpuan diberi kepada opin
ion drpd editor2 zine mengenai rape/rogol, scene report dari philippines, pol
and & roma, plus column, review & letter section... abira, 8 block g, tmn bak
ti, 68000 ampang, selangor.

reinforce #3// rm5// bi

terupakan sebuah nc zine yg cukup hebat, int bersama sang friend, now or never
coalition rec, angels in the architecture & one percent rec, more letter & col
umn yg perlu dibaca ianya tidak memboringkan anda, review zine & band cukup p
adat, banyak betul stuff budak nie... adli, #10 lorong 110 changi, singapore
426365.

fcii out #2// rm3// bm & bi

aku dapat free copy drpd editor, thanx !!, int bersama bcks, badlam & sinax,
terdapatnya satu m'salan mengenai anarchism yg diambil drpd it, article, scen
e report, review, etc, masih agak berseribut coz banyak flyers... md khairul
km'6 kg pulai, 77300 merlimau, melaka.

critical situation #2// rm2// bm & bi

merupakan sebuah zine yg begitu truly sxe hc, disini anda akan ditemuka dgn
grainchurn, one last sin, depress, selfdefense, inflict & 76 seconds, poem,
short comic, scene report, article, guest column, keratan akhbar, etc... bo
y, 3 jln peria 1, tmn sri lalang, 81900 kota tinggi, johor.

sumbahan mentera #1// rm6// bm & bi

hidangan int dgn band2 yg hebat & ganas Like kremation, zubirun, tandus, sic
knness, etc, review, poem yg bermentera ???, satunya zine black metal bar te
nggara yg akan merelaksakan #2 issue dgn berinfluencekan cyem minded... shai
ful, #6 jln pahlawan 5, bar tanggara 1, 81000 kulai, johor.

crow road 79 # last issue// rm5// bm & bi

ramai yg kata nama zine ni pelik ??? ye ker.. ha ha, int bersama 90 choices,
retrovision & frantic orion, review, article nasihat & kesedaran, scene rep
ort, poem, etc, zine yg paling tak best di n'sia... he he guna add n/l nie.

rintihan perasaan #0// rm2// bm

dengar nama zine jer dan amo giler celum oaca dalamnya lagi, hasil drpd eal
tor propergate, temuramah bersama solidaritas, roots, Lynn hanky panky shit,
blind scholar, gamelan, propergate, sadia & drsa yg banyak memincangkan ne
ngenai zine/n.letter yg dibuat & topik2 pasal peperangan, boikot, etc, cuku
2 panjang & menyeronokkan, terdapat luahan perasaan mengenai boikot, review,
article, etc... ency, 21 jln jagong 8, bar baru uda, 81200 johor bahru, johor

filterlanes #2// rm4// bi

anda akan dijumpai dgn the promose ring, hot water music, sean na na, the j
uliana theory, rainer maria, pension state,guest column, article, diary meng
enai kehidupan editor, review, etc... zu bech, robinson road post office, po
box 347 singapore 900643, singapore.

part 2 ...

mike long & ryan fukunaga, 18 year old
high school students in toronto, opted
for straight edge after watching their
friends get drunk at parties."these ki
ds were so cool, doing their homework
& nice things for mommy & daddy during
the week, then on the weekends they wo
uld go to parties & get drunk & stoned
, " said long, who has abstained for fo
ur years."its a cop-out." long & fukun
aga say that by living clean, they are
more aware of the bigger issues affect
ing the world around them."people aren
t paying attention to what is happenin
g in the world," fukunaga said, then a
ids: "staying clean, you can be a more
functional member of society."

except for outspoken musicians like Bi
f, straight edge remains more or less
unnoticed & underground, devotees find
out where & when bands are playing thr
ough fanzines, flyers posted at altern
ative music stores & straight edge cha
t lines & web sites. some concerts are
held in the basement of suburban homes
straight edge bands such as better th
an a thousand & kill the man who questi
ons often perform alongside other punk
-rock bands at community halls & small
clubs."straight edge is growing but it
is still not a huge movement," said kee
ley nadolny, a 16 year old straight ed
ger from streetsville, ont."so i have
to find the music whever i can."

in same regions, however, straight edg
e is considered to be a dangerous subc
ulture. in utah, some devotees are bei
ng investigated for 40 cases of arson,
vandalism & assault, including the tor
ching of a fast-food restaurant. polic
e have placed straight edgers on a lis
t of potentially troublesome groups to
watch out for leading up to the 2002 w
inter olympics in salt lake city. that
is in reaction to the fact that a few
edgers are militantly intolerant of no
believers. andrew moenich, a 19 year o
ld from salt lake city, has been charg
ed with murdering a 15 year old youth
who, police allege, did not respect no
edgers straight edge point of view."i've
got to die some time," moenich told t
he u.s. network tv show 20/20."i might
as well be dying standing up for what
i believe in. if it resorts to violenc
e, yeah, then i dont have a problem wi
th that."



STRAIGHT XXX EROKE

Some observers blame the violent intolerance on incendiary punk-rock lyrics
that rage against the moral decay of society. in my way, by judge, includes the lyrics, "those drugs are gonna
a kill you if i dont get to you first." "and in words of war, the band raid issues the warning, "our war is on, the
the talk must quit, and all the guilty are gonna get hit." "there is a small
minority," says wood, "who take these beliefs—veganism, living straight-
to the extreme of blowing up a lab in the name of animal rights, or beating someone up who doesn't to the same
value system." but most of the straight edge teens interviewed by maclean's di
stanced themselves from the violent f
actions. many, in fact, embrace the pacifist teachings of eastern religions."i dont like the hardliners who be
at up people, and i dont like the kids who just do it because they want to fit in," said shannon elliott, a 21 y
ear old from victoria."its not about that. straight edge is about exploring options and more meaning in life."

that sentiment is echoed by lauren johnson, a 21 year old sociology student at mcgill university in montreal. johnson, originally from thousand oaks
, calif. says she smoked and drank until she was 16. she turned to straight edge following an incident in which she was sexually assaulted while drunk
now, johnson maintains an average at mcgill, writes regulate, a fanzine about straight edge and hard core music, and plans to attend law school."i am lucky to find a culture that sha
res my beliefs and music and other voices that are coming from the same place as me," said johnson, adding:"i'm really interested in making political change in my lifetime, and i cant do that while under the influence of drugs and alcohol."

the end



feedback

feedback- bagi aku n/l kau tu oklah, maksud aku not badlah coz ada interview, article sebagai nasihat dan sebagainya. walaupun pada issue2 yg lepas dimana kau senya beri tumpuan kpd satu tajuk jer iaitu nudism. biasalah, seseorang tu kala nak berjaya mesti berusaha, bak kata "berakit2 kehulu, berenang2 ketepian, berakit2 dahulu, bersenang2 kemudian", no pain no gain.

eddie- segamat, johor

feedback- woh.. wah.. semakin gempak dan best n/l ko tu, banyak informasi dan upiah2 slch jd1 reformasi bagi sesaya yg panas bila baca warkah amat tu. aku asa ko mesti struggle gile babey buat n/l ni, memang nampak kematangan la.... ku sokong ko pasal pendapat ko tentang homophobic tu, dan aku rasa aku pun sepndapat ngan ko dlm idealogi ciptaan manusia ni, iaitu keliru!!.. betullah.... unk is about conflict dan yg pasti dlm fikiran aku sekarang dah mengiyakkannya punk rock is about conflict. kekadang aku fikir sampai berpusing2 kepala otak.

santos- b.pahat, johor

feedback- ..kau tahu kan yg homophobic is not allowed to be in our scene. walau pun mungkin kau kata kau bukan homophobic tapi tak ker kau tau, tindakan kau mehatkan article amat tu adalah tindakan sebodoh2 u/ger. maaflah jika kata2 aku ni menyindir perasaan kau, tapi aku sebagai kawan elo klah kita tegur-menegur. kau kena ingat u/g is about peaceful protest. apa guna kau support movement t/g kalau kau sendiri homophobic, kau samalah juga seperti mereka2 yg ada di atas sana yg hanya tahu memindas dan mengamalkan dehumanization ke atas golongan ni. jd aku u/g adalah sebaik2 tempat dimana golongan ni hendak membela nasib. jadi sedihkah kalau u/ger itu sendiri yg oppress mereka, putar helit namanya tu....

kai- kluang, johor

feedback- the more thing... congratulation coz oos #9 still out. aku respect kau coz ada juga inisiatif/ikhtiar dari kau terhadap diri kau (first), scene & other people in the world. boycott !!!, oh not sama sekali... itu bukan pegangan aku. selagi ianya tak memudaratkan org ramai... i think, all this is just to give scene death. maybe people?, aku fikir takde org akan boycott oos coz totally is a good work. no reason utk itu. tentang warkah yg kau kat a beban homochobic tu & oos ni, pada kau ianya fact reality, tapi maybe org lain ada opinion yg lain. eh dont worrylah, hidup ini memerlukan kita sendiri berfikir. actualy kita ni sebenarnya amat mudah dipengaruhi (aku), tapi sejuk fikir kaji balik ianya bukan dari kita tapi system yg tanpa kita sedar. i sdn ddn mudah dlm scene ni....

nik- ipoh, perak

feedback- pasal nudism tu... tak tau camne makcik nak kater... memang ler iku tak setuju sangat ngn benda alih tu sebab ianya mengeksplorasi sedar cekauh aku!!!, bila difikir balik, tak tau plak sku nak salahkan sape... na salaham pompuan ke... lelaki ke... & memang takde sesape yg boleh dipersalahkan. pastu bila dipikir balik... sku rasa tak penting utk cari sape yg sape. sape yg betul yg penting cari nak selesaikannya. so... bagi aku penaspat themalarasu dlm oos tu boleh jawab pasal nudism ni, sebab bukan nudism jer yg mengeksplorasi 'perempuan'... modelling, pelacuran & etc malas na debut!!! pun sama jugak...

najwa- klumpur

zine review//zine review//zine review//zine review//zine review//zine review//

retrovision #4// rm0.50// b.i

kecil2 cili api... kali ni wan-ed mereleasekan zinenya menggunakan news print papper, int bersama dirthead from usa, penuh dgn review, serta 3 movie review yg cukup menarik, tak lupa juga ulasan mengenai a tale of malaysian punk... wan, 7173 tmn harta indah, pt. semerah, 82000 pontian, johor.

free as a bird #1// rm2// b.m & b.i

merupakan zine ke-2 selepas gattaca yg kini dan rip agaknya. zine nie banyak menyentuh aspek anarchy & peace, int bersama ravage, extreme decay & insurrection, scene report yg cukup menarik perlu anda baca... kajak, 101. 1-9 (1), tunggal, 81900 kota tinggi, johor.

xcritical situationx #2// rm2// b.i & b.m

dulu ednya sorang tapi kini berdua, mereka cuba mengetengahkan topik2 menarik mengenai sxe, int bersama self defence, depress, groincurn, 76 second, terdapat juga biography dari band inflict & one last sin tak lupa juga lchc scene report serta keratan akhbar yg cukup menarik termasuk... boy, 7, jln seria 1, tmn sri lalang, 81900 kota tinggi, johor.

think smart act blur (TSAB) #4// rm5// b.i & b.m

hmm... agak profit sikit tapi boleh dikatakan menarik juga coz bukan saja zine tetapi terdapat juga comic didlmnya, int bersama membong laut & tayar soton, terdapat article2 yg mencuit hati & kesedaran, cominya pula boleh dikatakan masih pada tahap sederhana... zax, 7 jln budiman 7, tmn mulia cheras, 56000 kuala lumpur.

zerox #6// rm4// b.i

aku rasa zine nie merupakan sebuah zine political & sxe, int bersama beerache distribution, decomposing serenity, anthony rayson & christine boarts, poem, story, art, photo, humour, emotions, dissipated feelings, etc, column yg cukup p menarik... shaiful, blk 554, bedok north, st. 3, #08-241, singapore 460554, singapore.

mosh #3 & #4// rm4// b.i & b.m

2 in 1 iaitu skate & underground, int bersama quiet rot, enslaved chaos, the panic, pangcore zine & indirect rules, photo skates yg power & band, article, poem, band lyric, ipoh scene report, boleh dikira profit sikit tapi cukup ne narik... nizam, 911-a lrg kenangan, jln sultan mahmud, 20400 kuala terengganu.

brain storm #0// rm2// b.m

satu permauan yg baik tapi masih sederhana isi kandungnya, int bersama til us zine, thinkin str8 zine, kramer suck, agnast, etc, article ringkus tapi bermakna, gig report, biography, etc, mereka menerukan bantuan dulu anda utk issue #1, please give them some support coz this zine maybe will be the best... mohd rasidde, 111 jln anggerik, D.T.J, 85400 chaah, segamat, johor.

simple #4// rm2// b.i & b.m

penghasilan yg hampir kemas lay-outnya, int bersama core pack, quiet rot, rebels & drsa, terdapat juga discussion mengenai scene yg dijawao oleh red head, red opium & crestfallen, num.. article yg cukup panjang mengenai girl in u/g oleh aim yg aku pun tak tahu apa motif sebenarnya, korang baca ler sendiri... apex, jkr af 238 c, km14 jln gembeng, 25150 kuantan, pahang.

manxiety #2// rm2// bm & bi

banyak cerita seram hingga menizikkan bulu hidung anda, well.. zine skin & punk nie sebenarnya taklah menyeramkan tetapi ia hanya memberi kesedaran int bersama a dongan, terran52, peace of nimonic and skaos, terdapat juga article yg best sinax, t-159 jln tanjung, tmn sri telok datuk, 42700 banting, selangor.

confliction #1, rm2// bm & bi

penghasilan yg sederhana kemas, tapi best ah jugak int bersama kharisma, tandem, shoot & patch stuff, terdapat article menerik yg perlu anda baca intitu sebab serta article kesedaran... am, 28 jln laksamana 1, bar tengara 1, 11000. suis tangga 6, tmn tangga batu, tangga betu, 76400 tanjung Kling, m...

pinochio #2// rm2// bm & bi

persempadan yg cukup kemas, terdapat scene report dari trg, kajang, m... ia yg perlu dibaca, taklupa juga articlenya, int bersama xpath of reality strike out of community & xcritical situationx, bio, poem, etc.. h... , 's jln tangga 6, tmn tangga batu, tangga betu, 76400 tanjung Kling, m...

INTEGRITY

Fire Discotheque:



*out Manifest live on air on 2nd of August,
Merchandise will also be*

Integrity is:
Dwid Vocals, electronics
samoles
Skinny Drums,
programming electronics
Dave Felton: Guitar
Martini Vegas Bass
J Pooson: Additional
vocals, Bullhorn



VR29 - "Systems Overload" -- LP/CD/CS
 VR34 - "Humanity is the Devil" -- 1CD/MD/CS
 VR41 - "Integrity/Psychoparate split" -- ?
 VR63 - "Seasons in the Size of Days" -- LP/CD/CS
 VR70 - "INTEGRITY/LOCKWELD split" -- ?
 VR75 - "Geisha Death Karaoke" -- ?
 VR81 - "INTEGRITY 2000" -- LP/CD/CS

It also be
on the V

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13
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inment. F

Cleveland's Integrity are probably the most notorious hardcore band the genre has ever produced, and as we draw closer to the new millennium, Integrity are preparing for mass destruction. Their music alone is the soundtrack to the apocalypse, coupled with the fanatic vision of leader, David-Integrity is unavoidable. INTEGRITY 2000 have now arrived.

INTEGRITY 2000 mark a new era for the band. Dwid has incorporated the help of the Cleveland band Mushroom Head and even shares a few lead vocal spots with Mushroom Head / In Cold Blood singer Jayson Popson. Not to worry the aggression is even fueled further as the musicianship and production on this release is their best to date.

INTEGRITY 2000 is a fresh approach for Dwid. His dark twisted ideology have not departed from the lyrics but the fresh writing approach has breathed new life into the band. The lyrics for this release will not be printed in the packaging but instead they will be on his web site. For Dwid it is just something different for INTEGRITY 2000 to do.

INTEGRITY 2000 have once again set new limits and standards for bands of this genre. They are the influence for all the bands today who incorporate that metal chug and screech into their hardcore sound. As stated by instant magazine, "If and When Slayer pass the torch, it will undoubtedly be to Integrity." A statement that sums up INTEGRITY 2000 fairly well.

INTEGRITY 2000 are the crucial ammunition for the new millennium.

ERTY 2000 are the crucial
Trax
gust,
Centre

Also Featuring:

GEMATRIA MANIFEST

~~omen~~ #kalau boleh review tu biarlah dimuka surat bersebelahan, ni tak kejap
s4, m/s17, etc. #kau punya review dan banyak org review spt circa melee, depre
es, etc. #cerita hari pekerja tu ntah apa2, boring pun ada + lawak + lucu pun
ada. #pd m/s 1 lagi kau dan buat ulasan serba sedikit dlm article kau tu. bila
org dan tanu, nak baca pun tak sedap dan tak best...

zafran- k.Lumpur

guest column

andalism

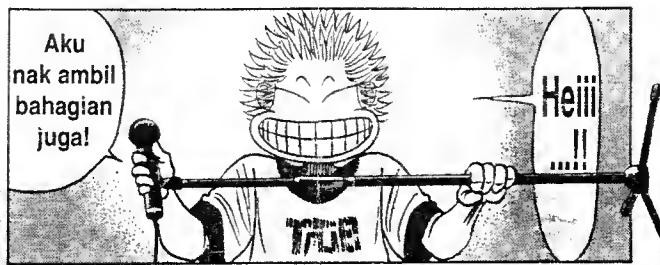
vandalism bermaksud segolongan manusia yg suka merosakkan harta benda awam (kebiasaannya) tanpa memikirkan akan kepentingan/ kesannya terhadap insan lain. walaubagaimanapun topik ini dah agak lama kita perkatakan baik peringkat sekolah sampai kpd masyarakat umumnya. disini pemasalahan yg saya dpt lihat adalah sikap menudung jari antara satu pihak kpd pihak lain masih menjadi alangan utk kita berpuncang mencari jln penyelesaiannya... tapi... tulan katnya. mengenai pandangan vandalism yg mengaitkan bebudiak u/g dan skate (terutamanya) dekat sini 2 faktor saya dapat lihat. satu drpdnya adalah sika sesetengah pihak spt majlis, polis, etc yg sering mengambil sikap serong/ eg terhadap pengiat sukan extreme ni yg mana mereka tak mahu berbincang sebaliknya yg mereka tahu..., menggunakan kuasa spt menyaman, menangkap, memusnahka, etc. walaupun tak dinafikan wujudnya skate park tapi adakalau tak menepati citarasa/ kehendak mereka (skate) maka dgn itu alternatif yg paling baik adalah berbincang... jikasegalanya berjaya ditangani saya rasa isu vandalism ini tak timbul.... kedua, dipihak kita (u/g dan skate) sendiri hendaklah menjukkan sikap positif utk berubah pasal saya pasti ada ikalangan kita tak mempunyai sifat menghormati harta benda awam, walaupun pun pelbagai kempen/ nasihat, tapi yg malangnya seandainya berlaku situasi demikian maka yg lain weni di mangsa keadaan, ini adalah kerana masyarakat tak melihat kpd satu golongan yg melakukannya, sebaliknya mereka menganggap semua budak spt kita, jana rosak akhlak, etc. apapun, ini pendapat saya, dan ingat bahawasanya negar ini ('m'sia) masih belum bersedia utk menerima apd itu u/g, punk/ho dan ext me game ? fikirkan.... (sepenuhnya)!!!!....

anomophobic

pada pendapat aku, kita nie tak usahlah terlalu ikut dgn idealogi barat nie. aksud aku, ikut setakat yg kita mampu saja. kita ikut benda yg baik dan posiif sajalah, buat apa nak ikut benda yg buruk atau bertentangan dgn cara hidu kita selama ini. ingat... kita lahir drpd siapa ? jika claim diri memasing pure hc', nanti suatu hari kita mesti ikut balik ajaran yg mak bapak kita ajrmasa kecil dulu. memang aku sokong cakap kau tentang kau tidak mahu scene 'mati' oleh sebab satu perkataan iaitu 'homophobic' - tetapi masalahnya, hilah benda yg tak habis2 diperkatakan, diperbaaskan, digaduhkan dan macam2... aku rasa banyak lagi benda yg patut kita perbincangkan berkaitan dgn scene hari nie. sepatutnya, kita buat satu 'imej' tersendiri utk scene kita. maknd aku, biar scene nie nampak cool dan sesuai dgn kita sebagai org timur 'teen' dgn budaya sopan santunnya' - sebelum kita, memutuskan utk followsesuat ideologi, kita harus fikirkan kesannya dlm jangka masa panjang. kita perlu fikir, 'adakah aku perlu ikut semuanya atau setakat yg termampu ?'. ini tak, ma' bentam semacam saja, org cakap boikot2, boikot.... ikut org, macam takde diridirian. jangan tipu diri sendiri, nanti makan diri. kan bedah buat macam2... tetapi manusia nie rambut jer sama nitam, tapi nati lain2. depan kita senap macam tunggul, tapi belakang kita, fuh... 'backstab' number 1 punya...

mungkin itu hak memasing, tetapi perlu diingatkan bahwa, segala tindak tan
kita bukan saja dipernatikan oleh masyarakat u/g, tetapi masyarakat sekel
ing 'org awam'. oleh itu, fikirkan sesan keatas ciri dan org lain, jika kita
bertindak melulu tanpa batasan.

judism satu issue yg memang sangat diperkatakan. mengikut dari apa yg aku kaji dan baca, it all started coz of man. yeerr... lelaki!!!, lelaki yg suka mengelak splotasi kelebihan/kecentikan pd wanita utk digayakan/diperagakan demi utk wan dengan niat utk mengaut keuntungan drpd usaha wanita. satu lagi faktor ialah berdarhan zaman dan fesyen, kalau dulu wanita berpakaian sopan dan tertib tetapi kini jika berpakaian begitu dikatakan ketinggalan lama. kebanyakkan wanita sekarang terikut dgn cara pemakaian selebriti terkenal yg dedah sema-dedah si. olen itu lelaki akan terdorong melalui cara wanita ini berpakaian. wang!!! money make the world go around', satu lagi faktor yg memungkinkan gejala tak ihat mi ternadah wanita. wanita2 ini akan dijanjikan dgx wang atau kekayaan dia mengikut apa yg disurum/diperintahkan. so... wanita yg berfikiran cetek ni pun tertipu dengan janji manis dan tipu daya yg dijanjikan dan mereka pun dgn tanpa segan silu bertelanjang atau berbogel utk filem, iklan ataupun yg terpapar dlm laman web dan internet sekarang ni. jadi sudah terbukti wanita sekarang diai melupakan landas2 yg betul serta kekurangan moral, so... fikirkan. ed-jgn terlalu percaya dgn janji manis lelaki yg suka mengambil kesempatan ternadah laum wanita bagi mengaut keuntungan dgx cerakeksplotasi. Bertindaklah sebelum tamu menjadi mangsa pacu mereka yg suka mengeksplotasi dirimu. kaum sejenismu.



copyright

eddie-segamat johor

copyright!!! kenapa saya suka cerita tentang copyright!!! kenapa!!! sebab dia best... he he, takde lah, saya masih memgetahuan cerita tentang copyright kerana pada pendapat korang, adakah copy right mampu menaikkan atau mengukuhkan sesebuah scene itu!!! oh, itu semestinya silap sebab copyright sebenarnya a tidak mampu mengubah keadaan sesebuah scene tersebut. dimana dari sebuah scene yg kecil hingga ke sebuah scene yg besar, dengan secara tiba2(dgn copy right tersebut) isn... mungkin tidak. contohnya sebuah zine dicopy dgn tanpa kebenaran editornya dan lagu yg dicipta secara diy clem sesebuah band diraka tanpa kebenaran dari line-up mereka. adakah ia dapat dgn mampu menjadikan editor & band tarzebut berbangga? tidak sebab bagi saya mereka akan lebih berbangga & gembira apabila menerima feedback drpd seseorang walaupun komen yg dia dalam arpd membuat kerja yg tak berfaedah & tak berguna dlm scene kita iaitu "copyright". lebih2 lagi apabila sesebuah band tu susah payah cari lirik, lagu & etc kemudian kita hanya merakam saja drpd kawan kita. lagipun apa yg kita dapat jika kita sentiasa memouat kerja seperti itu? ney, wake up man!!! come on, tunjukkanlah satu movement & bukalan minda agar tidak tertumpu kpd satu benda saja. sebab kalau dilihat scene kat m'sia ni memang maju sehingga akan ramai editor yg lahir & masing2 berhasrat hendak menajamkan knowledge seseorang agar dapat berkongsi antara satu sama lain agn perbincangan. oleh itu, saya bernarap agar copyright tidak akan wujud dlm hati kita melainkan dg kebenaran & article ni tidak ada kena-mengena diantara satu sama lain.

IS GAY OR NOT TO GAY?

Recently we've been bombarded with gay issues. Some zine even wrote some nasty stuff about it while others condemn these zines, there are others who secretly or openly agrees. Some say that because of equality, those who supports the concept shouldn't say anything bad about gays. While some say that equality and gays are two totally different things, so they claim that they practice equality and it's okay to discriminate gays. Again like the SXE and religion, we're once again up against a very sensitive issue and as always there's no easy way out. Unlike SXE which most people chose to leave out, religion citing that religion and SXE is two different things, this gay issue is not something which we can just leave be. I for one am not in favor of discussing about this topic but because it's already been brought up and I don't like the way things are heading, it leaves me no choice but to say my piece. A lot people today still talking about today not yesterday or 10 years ago... completely. who gay, means I'm not talking about their sexual preference, because it's widely-known that gays are homosexuals (attracted to their own sex). What want to discuss is why society must treat these gays like they're some sort of disease. It is totally unfair to blame gays for the spread of the HIV or AIDS. heterosexuals also play a big part in distributing the disease. Of course in islam it is wrong to practice homosexuality but it doesn't say anything about being one. Have you ever realized that almost all gays are born that way, is it their fault that they just don't find the opposite sex attractive? Have you ever realized how hard it is to face up to people everyday with the fear that everybody's gonna bash you just because you're gay? Now when people say that they're not comfortable being around gays or talking about them, isn't that a little bit too extreme? Maybe the guy next to you right now is a gay, maybe your best friend's a gay even though he/she tries their best to hide it. Will you break up a friendship just because he/she doesn't share the same sexual preference that you do? Just because heterosexuals are the majority, doesn't mean that being gay is a sin. Practicing homosexuality is a sin but being one is not. This is not a matter of choice, if you're born a gay, you are a gay no matter how many heterosexual intercourse you've had. Undeniable that there are gays that are induced into being one, but that doesn't mean that he/she was not gay before, it was just all inside. What frustrates me the most is how some scenesters condemns gays without really thinking about it, it's okay to voice your opinion on certain issues, but voicing them doesn't mean enforcing them on everyone else. Is it so wrong being gay? Sometimes I just wonder how come gays became the topics that underground followers wants to talk about. It doesn't really has a direct effect on the scene, it's more towards the society. I feel sorry for those who hate gays without really understanding why. You can't just hate someone just because he/she's gay. His/her sexual preference is very private and nobody else has any right to judge he/she's right or wrong. Now that's equality. I know that in today's society, declaring oneself is gay is like committing suicide and I pity the society's way of thinking. Is it really easier to just hate than to understand? Maybe by now some are questioning my sexual preferences. I dunno, maybe I'm gay... does that make me eligible for you to hate?

7- apa yg anda tahu mengenai homophobic ?, adakah ia mendatangkan kebaikan - keburukan ?

kojak : homophobic adalah mereka yg menentang sekeras-kerasnya perlakuan homosexual & juga para perlakuan iaitu gay/lesbian malah golongan pondan juga. homophobics langsung tidak mendatangkan apa2 kebaikan bagi kita malah banyak memberi keburukan spt yg aku kata tadi.

8- any latest news mengenai scene disana, terutama sekali u/g & skate & last fucking out for me & last word with love//respect//peace to all reader ?

kojak : pasal scene di high castle ni, still slowly walaupun makin hari semakin banyak band & fanzine yg muncul.,& yg sedihnya, studio dimana kita org praktise telah tutup. so, we have no choice to practice our band today. utk scene skater, pun semakin ramai yg bermimat join dlm bidang ni, setakat ni dihigh castle sudah ada dua skate park iaitu di bdr kota tonggi & di tempat aku sendiri. walaupun aku tak reti main skate, but i always support them. and lastly, kita sebagai seorg hc/punk sepatutnya tahu apa itu equality/ persamaan sesama manusia tanpa berlaku penindasan. timbulnya masalah homophobic ni kerana kita belum bersedia dgn sepenuhnya utk menghadapi dunia scene yg berlainan dgn dunia sebenar. agama sendiri ada diplomasi dlm menyelesaikan sesuatu masalah. lihat saja sejarah nabi2 dahulu. hanya tuhan saja yg menentukan hukuman sekiranya cara diplomasi tidak berkesan. nasihat lebih baik drpd penghapusan. that's all & than x again to mr azam. stop racist !!!, stop homophobic !!!---

jawapan dari su/santos (punctual) - aku nak minta maaf nih pasal tak dapat ja
ab interview kau. aku bukan tak nak jawab tapi aku tak berapa berminat ar ci
a pasal homophobic & religion ni. isu ni sensitif & kalo aku keluarakan keny
aan aku dlm i/w kau tu mesti jadi isu. lagi pun aku taknak & tak gedulikan a
amg, memasing punya halah sebab aku join u/g ni utk diri aku bukan utk dia
rang, gasak dia orang lain janji aku hepi he.. he.. p/s: kita tak boleh buata
apa2 pun kalo bangkit2 isu homophobic hih. dah tak boleh nak buat mende. kit
hanya perlu diam. kita takkan boleh ubah pendirian org yg trust their belief

MACAM-MACAM

SYDNEY, Ahad - Temasya Sukan Olimpik Gay Sydney 2002, dijangka lebih meriah daripada Sukan Olimpik 2000, akan disertai lebih 15,000 atlit gay, lesbian, pondan dan mereka yang menukar jantina, kata penganjur hari ini.

Presiden bersama Persekutuan Sukan Gay, Bill Wassmer berkata, pelbagai acara unik diperlakukan termasuk acara 'melaram'.

Beliau berkata, 31 acara akan dipertandingkan termasuk 19 acara sukan Olimpik antaranya ragbi sentuh, bola jaring, hoki ais dan tarian dalam dewan.

Kira-kira 170 delegasi antarabangsa berada di Sydney minggu ini bagi memeriksa persediaan acara itu dan menyertai mesyuarat tahunan persekutuan itu.

Wassmer berkata, 25,000 penonton diramal melawat Australia ketika acara itu yang boleh memberi pulangan A\$500 juta (RM1.7 bilion). - AFP



Do we really love animals, or only the opportunity of killing them?

Many species have been depleted by hunting for sport. Often people who hunt and shoot are animal lovers, but others are revolted by unnecessary killing and cruelty. Lion, leopard, rhino, elephant, buffalo, giraffe, cheetah, antelope - anything that moved was shot. The parts of Kenya that were richest in wildlife became two huge game reserves, not for the protection of animals but as hunting reserves for the privileged, like the old royal hunting forests of England. This period has given us the image of the big-game hunter, with his guns and his boys, dressed in his bush jacket and topee, as seen in countless films. An American hunter claimed to have killed several thousand golden eagles in the western USA, having shot them with a shotgun mounted on the cockpit of a light aeroplane. He had no food, no trophies to show for it, just the satisfaction of having killed them.

Many animals are haunted, trapped and caught for the pet trade, zoos, food, circuses, or for the laboratory experiments (fuck this shit). In America in particular the sale of wild animals as pets has become big business, though Britain and other countries are also deeply involved. Many very unsuitable animals are offered for sale in pet shops and are bought by people who know very little about their nature and requirements. Monkeys may be small, attractive and intelligent, but they are also likely to become destructive, unpredictable, and even dangerous. Other animals on sale are delicate, difficult to feed, or quite unable to withstand different climatic conditions or thoughtless treatment. Few of them will be able to breed.

In Britain, the import of over a quarter of a million tortoises a year for sale in the pet shops has attracted most attention. A great many of them die very soon, and few survive their first winter in our colder climate, quite apart from the very large number that die in transit.

Women pursuit of fashion has brought death and suffering to hundreds of million of wild animals, and has put many species on the danger list.

In any large city, you could probably buy a coat made from ocelot, jaguar,

leopard if you have the money. It might cost you several thousand pounds. It's hard to say how many deaths have been caused in making it.

STOP KILLING THE ANIMALS !!!!!!!!

KILL THE ANIMALS?

YOU WILL DIE WITH IT !!!!!!!

BY: ADLAW CHE WOY



apa itu kebebasan ??!...
kebebasan adalah antara isu yg hangat diperkatakan dlm scene u/g. di mana2 saja zine, n/letter & band yg kita baca/ dengar membahaskan isu kebebasan dlm konteks kemanusiaan. oleh itu, kita juga sering mendengar suara yg menuntut kebebasan wanita, akbar, bersuara, beragama & tuntut am lain utk kepentingan hidup. meninjau senario ini masih ramai diantar a korang ni masih keliru dlm pengertian sebenar kebebasan. ada yg memah ami kebebasan dlm erti kata boleh melakukan apa saja, mengikut kehendak hati & nafsu, biarpun bercanggah & bertentangan dg nilai kemanusiaan yg luhur. adakah ini yg dinamakan kebebasan ???... sanggupkah kita mela ukuk apa saja terhadap sesama manusia, merogol, membunuh, merosak, mengukuk, mendera, dll ???...

dlm kebebasan bersuara kita bebas menyatakan pendapat, bush fikiran, teguran & kritikan yg membina, tetapi tidaklah terlalu melampau & kurang ejar sehingga mewujudkan perselisihan faham/ percaduan. olen itu, dia mesti menyalurkan sesuatu itu dgn tepat & ada bukti yg kukuh, tidak seperti sesetengahnya hanya suka bercakap/ menyampaikan maklumat yg palsu tanpa mengetanui apa motif sebenar org yg mereka katakan itu.

kini kita berada dlm dunia yg serba moden & kini semakin banyak gejala sosial seperti perbuatan maksiat serata amalan keji. mereka bebas melakukannya apa saja termasuklah hubungan sejenis, minum arak, hisap dadan, dll, disini berhakkah kita menghukum mereka ???... ya!... kita berhak menghukum mereka tetapi dgn cara lembut lidah iaitu nasihat, teguran & tunjuk ajar kepada mereka, bukanlah dgn kekerasan yg boleh mewujudkan penindasan hak asasi kemanusiaan. sekiranya mereka tidak dapat menerima dgn cara lembut lidah, itu terpulanglah kpd mereka kerana jika mereka itu beragama itu antara mereka dgn tuhan mereka tetapi sekiranya mereka tidak beragama maka kita tak boleh berbuat apa2 kerana tiada paksaan dlm menegakkan kebebasan mereka, takkanlah kita nak memaksa mereka mengikuti cakap kita, siapa kita nie ???... mak, bapak, abg, kakak mereka ker lainlah keluarga mereka yg mamaksa mereka coz itu masala keluarga mereka sendiri nak menerima & tidak kebebasan yg mereka miliki.

bercakap pasal agama, dulu aku terbaca beberapa zine yg memperkatakan mengenai isu murtad dlm scene u/g nie. kalau tak silap isu itu ada kaitan dg straight edge, anarchy, etc. seperti sedia maklum bahawa u/g & agama memang tak boleh dikaitkan kerana ia bertentangan. dlm konteks agama disini kita tidak boleh mempersendakan kebenarannya kerana apa yg ada pada u/g nie sesetengahnya ada pada agama cuma ia bercanggah. kebebasan dlm beragama itu adalah hak memasang lagipun kita hidup dlm berbagai bangsa & agama, islam ada, budha ada, hindu ada serta yg takde agama langsung pun ada. seperti yg aku taip diatas pekara ini perlulah di selesaikan dgn cara lembut lidah, terpulanglah yg empunya diri nak menerima atau tidak nasihat/ teguran dari kita. biarlah mereka dgn kehidupan mereka & kita dgn kehidupan kita yg kita pilih sendiri.

dlm u/g wanita pun berhak menuntut kebebasan utk join sama, tapi mereka banyak menimbulkan masalah spt percaduan, saja nak cari gimaor, berpakaian yg menggiurkan, etc. dlm konteks nie bagi aku wanita mempunyai hak & kebebasan sama rata dgn lelaki tak kiralah sama ada korang kata mereka nie mendatangkan keburukan & kebaikan, kerana kebebasan itu bersifat relatif iaitu tidak menganggu kebebasan org lain & tidak beranggah. tak heran an sekarang ni wanita juga boleh membuat zine, distro serta band, tak salahkan kalau mereka meriahkan lagi scene u/g ni kerana u/g mengamalkan equal ethic, tak patut ah kalau kita blame mereka, di mana letaknya prinsip freedom & peace yg selalu korang laungkan ???... well sekiranya mereka melakukan kesilapan itu mungkin kerana mereka masih baru & fanatic serta keliru dgn ethic/ philosophy dlm u/g ni. sanyak dan aku baca zine dimana mereka mengutuk kehadiran kaum wanita yg peliknya ada juga zine wanita yg mengutuk kaumnya sendiri !!! apa ni ??? sepatutnya mereka memberi nasihat serta tujuk ajar baru ler best. isu

kojak : pertama sekali ingin aku bertanya, apa yg membuatkan kita tertarik # utk join scene ? & apa yg selama ini kita perjuangkan ? sudah tentu semuanya pasal human right-hak kita, hak2 individu lain baik wanita, org cacat & golongan yg gay/lesbian. ini adalah sebahagian dari perjuangan kita dlm scene#. kita sebagai manusia mempunyai hak kehidupan kita sendiri tanpa diganggu oleh org lain kerana org lain tak berhak utk mengacau hak kita. so, homophobia (yg dikatakan menjadi kontroversi dim'sia kini) adalah salah satu contoh percabulan keatas hak kehidupan seorang individu. aku tidak menganggap bahawa kerana isu homophobic ini akan menghancurkan sesuatu scene. tapi, sesuatu scene akan hancur apabila ada segelintir 'ahlinya' yg mengamalkan sikap racial pr ejudice ini (homophobic). apa gunanya pakai patches 'E' & 'A' tetapi sendiri tak tahu maknanya/ maksudnya dgn mendlm, & apa guna apabila seorang punk yg berkata... "setiap org berhak memilih jalan hidupnya sendiri..." tetapi kemudian mengutuk perlakuan homoseksual. memang ini adalah ideologi ciptaan manusia tetapi didlm agama sendiri adakah tuhan mengatakan bahawa kalau kita tidak suka pada seseorg, kita patut blame mereka sampai lenyap dari muka bumi ini, se mestinya tidak, hanya tuhan sahaja yg berkuasa utk menentukan hukuman keatas seseorg. kita hanya manusia biasa yg hanya mampu memberi teguran & nasihat saja. selebihnya bukanlah urusan kita lagi.

4- dlm sxe mereka tidak mengamalkan sex bebas lantas memberantas salah laku sex, adakah sxe nie tergolong dlm homophobic ?

kojak : mafz krm aku tidak dapat menjawab soalan ini krn aku bukan sxe & kurang memahami pasal sxe ni. aku juga pernah bertanyakan soalan ni kpdr seorg mamat sxe tetapi jawapan yg diberikan amat mengecewakan aku. bagi aku free sex & homoseksual dilakukan atas dasar cinta antara kedua pasangan. berlainan dgn rogol & percabulan krn ia dilakukan secara paksaan tanpa kerelehan sebelah pihak. aku rasa kau seorg sxe tentu boleh jawab soalan ni. sorry ye!!.. ed- i'M not straight edge ma... aku masukkan soalan nie pun kerana ada sedikit kaitan dlm perbincangan homophobic ni... sorry....

5- seorang mamat nie anti-homophobic, tetapi dia dapat abgnya melakukan sex sejenis, pada pendapat anda apakah tindakan mamat nie sedangkan dia anti-homophobic ?, bagaimana pula sekiranya kejadian diatas terjadi pada abg anda, apa pula tindakan anda ?

kojak : seperti yg aku kata tadi, itu adalah hak seseorg individu. kita tidak ada hak utk menganggu kehidupan yg dia pilih. jln utama adalah lakukan perbincangan & beri nasihat kpdr dia. terpulang pada dia utk berubah & tidak, kerana kita bukan tuhan utk menjatuhkan hukuman keatas seseorg. biar tuhan yg menentukan untung nasib mereka. mereka juga manusia spt kita, takde sebab utk kita menghukum & memaki & memukul mereka. takkan kau nak belasah abg kau kalau dia tu gay. dari konsep punk yg sebenar iaitu 'think for your self', semua manusia berhak menentukan sendiri jln mana yg akan diambil & dipilihnya. so, begitu juga bagi golongan ini yg memilih cara hidup mereka. tidak kiralah sama ada abg aku, akak aku, bapak aku, nenek aku menjadi lesbian/ gay, itu adalah cara kehidupan yg mereka pilih sendiri. so, aku tak berhak menganggu kehidupan mereka itu.

– adakah homophobic tergolong dlm kelompok racist ?

kojak : ya!! 100 peratus aku mengatakan homophobic ni tergolong dlm kelompok racist, kerana homophobic spt jugs nazi yg menindas org lain yg lemah dari pihak angan mereka utk kepentingan diri sendiri. so, mereka yg homophobic tidak ubah macam nazi !!!.. ed- yup!!! betul tu, aku sokong sama sekali...

DISCUSSION

"am I homophobic ? how about you ?"

ini adalah discussion yg diberi tajuk "am i homophobic ?, how about you ?" editor yg terlibat ramai hanya 3 org jer yg menjawab serta seorg memberi letter utk tarik diri. dlm ketiga2 int yg dijawab oleh apex (simple), aren (di sporisum) serta kojak (free as a bird), hanya satu int jer yg aku boleh terima utk dimuatkan dlm oos #10 ni iaitu drpd kojak. beribu kemaafan kpd apex & aren serta thanx coz susah payah menjawab soalan yg merpu ni, ini adalah kerana ja wapan yg diberi amat mengelirukan & aku takut kalau2 pembaca yg membaca int ni akan merasa serba salah dgn jawapan yg diberi. so... mari kita hayati bersama jawapan yg diberi oleh kojak selaku editor free as a bird serta letter pamarik an diri drpd su/santos (punctual) :-

1- macam biasa first word, pengenalan diri, sejarah kewujudan zine, etc ?

kojak : hai to all reader of this n/l and thank to mr azam for this int. nama aku kojak from high castle d.i.y community scene dan juga the editor bagi free as a bird fanzine. faab baru jer release #1 about 4month ago. sejarahnya bermula apabila aku rasa bosan tanpa melakukan sesuatu utk my lovely scene. sebelum ni aku pernah help my friend to publish an all around fanzine called gattaca & had formed a band called protest to resistance, but.. both was r.i.p due to some personal problem & at last, i make decision to publish fanzine again with strongly spirit. that all.

2- dlm u/g sebenarnya kita tidak boleh mengaitkan religion, tapi itu dibarat, dim'sia aku rasa religion boleh dikaitkan dgn u/g coz kebanyakan ideologi barat bertentangan dgn religion kita, so.. apa pendapat anda, boleh ker religion nie dikaitkan dlm u/g ?

kojak : tidak kira sama ada di barat & di m'sia, ideologi hc/punk itu pada asasnya adalah sama. dan sama ada agama itu boleh dikaitkan didlm hc/punk & tidak, bukanlah satu persoalan disini. jika di barat, segelintir dari mereka tidak mempercayai agama kerana mereka menganggap agama ini boleh menyebabkan berlakunya exploitation, but.. berlainan di M'sia, kita ~~hate~~ masih berpegang pada ajaran agama dan rata2 dikalangan kita adalah muslim. agama adalah satu 'benda' yg sensitif utk dibincangkan didlm scene. jika kita menganggap bahwa ideologi hc/punk ini telah menyesatkan kita, so why waste your time & just leave it now !!, bagi aku, apa yg ada didlm hc/punk ini tidak sedikit pun menyesatkan kita hingga menjadi murtad. at least, kita pandai menggunakan otak kita. sebenarnya banyak persamaan antara ideologi hc/punk & fahaman agama yg kita anut sekarang. semuanya ada kaitan dgn human right iaitu perjuangan kita dlm scene. cuma agama itu lebih kompleks dan ada kalanya tidak berapa kompleks seperti seorang paöeri yg mengongkong hidup org lain. this is facist !!! bagi aku, buat apa yg kita nak buat. selagi ianya tidak mengacau kebahagian org lain. jika kita masih percaya pada agama yg kita anut sekarang, teruskan kepada kepercayaan tersebut walaupun kita join scene & juga jika sebaliknya... it's up to you all. itu adalah hak individu.

3- issue homophobic sehingga kini menjadi persoalan sehingga melibatkan pertengkaran, perbalahan, kontroversi etc yg keterlaluan. perlukah ideologi nie kita hapuskan coz berkenaan ia boleh memusnahkan sesuatu scene di m'sia, apa pendapat anda & cadangan yg terbaik bagi menyelesaikan permasalahan ideologi ciptaan manusia nie ?

hussy girl tu bagi aku tak best ah kerana ia banyak menimbulkan masalah ianya seperti suatu penindasan/kutukan kpd kaum wanita, well kita tak boleh buat apa2 dlm hal ni kerana kebebasan mereka itu tak perlu ler kita larang, sekiranya korang tak berpuas hati gunakanlah cara lembut lidah seperti yg aku katakan tadi. bagi aku lelaki ker, wanita ker sama saja mesti ada melakukan kesalahan/ kesilapan dlm scene, so perbetulkanlah kesilapan itu dgn cara terbaik, apa guna ada akal kalau tak diguna dgn sebaik # mungkin...

oleh itu berfikirlah secara terbuka adakah kebebasan itu utk korang melakukan apa saja biarpun bercanggah' bertentangan dgn nilai kemanusiaan. kita tak boleh bersifat sedemikian kerana ia akan memburukkan lagi keadaan, kegoaan, hipokrit, pentingkan diri sendiri, kutukan, penindasan, etc perlulah kita tanggani dgn cara sebaik mungkin, baru ler scene ni nampak best & cool. kebebasan dlm perperangan telah menampakkan kita akan kerakusan mereka yg melampau serta kurang ajar, tak perlulah kita pula berperang sesama sendiri dlm scene yg kita cintai. nasihat/ teguran patut kita terapkan, hak kesparataan perlu kita peraktikan dgn baik bukan dgn kekerasan/ mengutuk/ menghukum, etc. aku rasa aku & ah banyak mengarut dlm article ni segala kesilapan kekasaran bahasa harap korang maafkan, kalau ada apa2 tak kena jangan malu utk bertanya coz aku ni bukannya betul sangat. so think about it !!!.. gunakanlah akal serta fikiran bukan dgn kutukan 'penindasan.'

azam

pekerjaan yg telah hilang di KL...

zafran- k.lumpur

assalamualaikum & salam sejahtera kpd pembaca semua. lets talk about pekerjaan yg telah hilang di KL. mungkin topik nie dah lapuk & membosankan, tapi apabila difikirkan ia telah memusnahkan suatu peluang pekerjaan yg ada di KL. pada awal thm 1998, kerajaan telah mengadakan kempen utk menggesa kpd toke y2 syarikat minyak supaya menamatkan petugas pam ni. pelbagai alasan yg telah kerajaan berikan supaya menamatkan kerja ni. antaranya supaya warga KL pandai mengendalikan petrol pam itu, supaya tokey kedai/pam minyak dapat kurangkan kos perbelanjaan & pelbagai alasan lain diberi, tetapi kerajaan tidak melihat perubahan yg dibuat ni pd masa akan datang. akibatnya satu peluang pekerjaan telah hilang, ramailah pemuda2 menganggur sekiranya tiada pekerjaan lain selain drpd menjadi petugas petrol.

warga KL terkenal dgn sentiasa mengejar masa. dgn hapusnya petugas pam minyak, warga KL perlu/terpaksa melakukan sendiri apabila nak mengisi minyak, mereka perlu membuat bayaran di kaunter & pergi kepetrol pam, bagi aku ini dah merugikan masa warga KL yg sentiasa nak cepat. kalau ada petugas petrol tak perlu lah mereka bersusah2 nak kekaunter & pam sendiri. ini tak bermaksud warga KL ni pemalas ha...

konduktor bas juga merupakan salah satu lagi pekerjaan yg telah hilang di KL, ni kerana kebanyakan bas2 kini menggunakan tabung tambang auto. bas yg memperkenalkan idea bodoh ni adalah syarikat bas intrakota. kononnya cara tu utk mempercepatkan/ menyenangkan perjalanan pihak bas dan org ramai serta dapat meningkatkan lagi imej bas di KL ni. bagi aku cara tu hanya menyusahkan & merugikan. pertama, org yg tak berkelulusan tinggi tidak dapat lagi menjawat sebagai konduktor bas. kedua, mengguna terpaksa/ perlu menyediakan tambang yg secukupnya, kalau tidak duit lebih tidak akan dipulangkan. cara ini amat diisukai oleh mereka bas kerama ia tak perlu bayar gaji kpd konduktor malah mendapat keuntungan lebih drpd dimit tambang pengguna yg terlebih huh !!!...

jadi kpd sesiapa yg angan2 mak jadi petugas petrol & konduktor bas tu lupakan jerlah niat korang tu. dalam hal ni, ia dapat memberi petunjuk supaya belajar bersungguh2 agar senang mendapat pekerjaan yg masih ada lagi di KL ni. topik ni hanyalah luahan dari hati aku, sekiranya ada salah & silap harap di maafkan... (ed- sediakanlah tambang yg secukupnya supaya kita tak rugi)

Fascism

I sure that most of you readers has heard of the word Fascist but how many of you really understand what it means? Some has associated it with racism, but actually it's very different, a fascist may not necessarily be a racist. I have taken a lot of facts from the encyclopedia and written them down here for you learning.

Fascism, 20th-century form of totalitarian dictatorship that sought to create a viable society by strict regimentation of national and individual lives; conflicting interests would be adjusted by total subordination to the service of the state and unquestioning loyalty to its leader.

Fascism emphasized nationalism, but its appeal was international. It flourished between 1919 and 1945 in several countries, mainly Italy, Germany, Spain, and Japan. Fascist regimes also existed for varying lengths of time in Austria, Poland, Bulgaria, Greece, Portugal, Romania, Hungary, Finland, Norway, and Argentina. Even such liberal democracies as France and England had important Fascist movements.

Origins

Before World War I several writers, among them Gabriele D'Annunzio, an Italian, and Georges Sorel, Maurice Barrès, Charles Maurras, and Comte Joseph de Gobineau, all French, had expressed Fascist ideas, but it took postwar economic dislocation, the threat of communism arising from the Russian Revolution of 1917, and the Great Depression of the 1930s to transform fascism into a serious political force.

The term *fascism* was first used by Benito Mussolini in 1919 and referred to the ancient Roman symbol of power, the fasces, a bundle of sticks bound to an ax, which represented civic unity and the authority of Roman officials to punish wrongdoers. Mussolini, the founder of fascism in Italy, began his political career as a Marxist. In 1912, as the editor of Italy's leading socialist newspaper, *Avanti!*, he opposed both capitalism and militarism. By 1914, however, he had changed his attitude calling on Italy to enter World War I and moving toward an accommodation with the political right. Influenced by the ideas of Sorel and the German philosopher Friedrich Nietzsche, he glorified "action" and "vitality" and denounced antiwar Marxists for their lack of "pragmatism." After the war, when a series of socialist-backed strikes broke out in Italy—both workers' strikes in the cities and peasants' strikes in the country—Mussolini put his movement at the

LETS LOOK AT IT !!!



ready set go! (gurrl fest 2000)

+ 5 august 2000 bertempat di youth park, s'pore, lebih kurang dlm pukul 3pm aku sampai & di jemput oleh syikin di stesyen mrt somerset. selepas maka n aku pun dibawa ke youth park dimana akan berlangsungnya gurrl fest tak lam a lagi. sampainya aku disana kelihatan band2 sedang membuat persiapan & crowd ketika itu tak ramai lagi, aku duduk ler lepak2 dulu. tengah lepak2 hujan pulak turun & reda dlm pukul 4.30pm. utk pengetahuan semua gig nie open air kalau hujan crowd basah tapi band2 tak basah coz staganya berbungkang zink.

+ tamat jer hujan gig pun bermula dg n band miss understood sebagai band 1s t. band nie membawa rentak punk rock, boleh dikatakan hebat tapi agak berter abur cord guitaristnya maybe gayat kot coz 1st band ler katakan.

+ kemudian virgin violet pula mengambil alih utk beraksi atas stage. band nie memang gerek, susunan muziknya cuk up unik & menyayat hati dgn rentak ska siapa sangka band nie boleh membawa la gu band operation ivy serta rancid dgn cukup bertemage, huh! cayalah...

+ ab/cd side band syikin pula memajukkan kehebatannya selepas virgin viol et. dgn rentak punk rock mereka beraksi i dgn penuh semangat. kelihatan syikin agak menggeletar sikit coz dari mulu a ku jumpa dia, dia kata dia gayat mua.. ha.. ha.. reflex syikin, this band is great sey!..

+ berakhirnya persembahan ab/cd, march twelve dimana line-upnya terdiri dr pd 4 jejaka tampan & seorg gadis rupawan sebagai vokalist he.. he.. mengegarkan stage dgn irama old skool hc. memang tak diduga kat S'pore nie memang banyak band old skool, kesemuanya hebat2 belaka tul tak... guitaristnya cukup hebat & berteranga. old skool!!!!...

+ satu lagi band yg dianggotai oleh syikin sebagai vokalist & guitarist iaitu janicide, hah! nie ler band dia membawa rentak punk rock juga same dgn band ab/cdnya. kali nie kelihatan syik in agak ceria sikit maybe dah boleh menyuaikan diri diatas stage agaknya. ketika band nie beraksi sport light pun terpancar, ini menambahkan lagi semangat band nie utk terus beraksi.

by me : azam

+ suasana semakin gelap diterangi cahaya sport light muncul pula sebuah band lama, kira husler ler nie yg pernah menggarkan gig di wadihama jb suatu ketika dulu iaitu opstacle upsrge. nie pun kalau tak silap aku meru pakam sebuah band old skool. pergh!! vokalistnya cukup lantang & bertengaga silap2 boleh sakit tekak tu...

+ kali nie suasana semakin riuh & hangat, kelihatan crowd semakin ramai memenuhi ruang dihadapan stage. muncul ler pula band yg guitaristnya kecil 2 belaka serta vokalistnya come2 belaka iaitu caramella. dgn rentak rap/ metal core band nie berjaya memukau crowd yg hadir dgn 2vokalist yg berlalinan suara serta jeritan. tapi kenapa guitaristnya agak kaku hal! entah ler maybe mereka memberikan tumpuananya terhadat cord gitarinya.

+ suatu kejadian yg paling aku benci diketika caramella beraksi ada ler pulak budek bertumbuk huh! walaubagaimanapun kejadian itu dapat di leraikan dg n cara tenang & aman. kenapa westi ada nya gig mesti ada gaduh huh! sungguh aku tak mengerti ah...

+ lebih kurang 8.30pm maka berakhir ler gurrl fest nie. erm lupa lak, mas a gig nie berlangsung line-up ab/cd ada menjual baju ready set go! serta ada juga yg menjual stuff, termasuk ler aku he he nak cari duit tambang bali k ah. that's all mengenai gig gurrl fest diS'pore yg dapat kita kongsi bersama utk crowd dim sia. noga di lain mas a sekiranya ada lagi gurrl fest yg pun gkin aku tak pergi akum bertambah hebat lagi.. apa2 pun thanx to syikin coz sudi menjemput aku.'



service of conservative business and landlord interests that, together with the Roman Catholic church and the army, wanted to check the 'red' side. Mussolini's about-face brought him the political and financial backing he needed, and his own considerable oratorical powers did the rest (like Hitler in Germany, he was a highly effective demagogue).

Italy Under Fascism

In 1922 Mussolini seized control of the Italian government and established a dictatorship. All political parties except the Fascist party, were banned, and Mussolini became II Duce—the leader of the party. Labor unions were abolished, strikes were forbidden, and political opponents were silenced.

Lowered Living Standard

Once in power, Mussolini had no immediate program for solving Italy's social and economic problems other than giving free rein to big business (both urban and rural), being "pragmatic," and preaching the need for discipline. The result was that Italian workers lost (1926) the protection of the eight-hour-day law, and a general wage reduction was decreed by the government. Between 1928 and 1932 real wages in Italy were reduced by almost half: by 1930 they were already the lowest in Western Europe. Between 1926 and 1934 the purchasing power of farm workers declined by 50 to 70 percent, partly as a result of a government policy that restricted migration to the cities—a policy that pleased landowners who thereby could keep farm wages low. Mussolini acknowledged (1930) that under his regime the standard of living had indeed fallen, but he also stated that "fortunately, the Italian people were not accustomed to eat much and therefore feel the privation less acutely than others."

Deficient Social Services

Foreign tourists were impressed by the way Mussolini made the trains run on time, ended public begging, and offered well-publicized social services to his people. What they ignored was the decline in the nutrition of the lower class, the increase in child labor, and the fact that a smaller share of the national income was spent on social services than in most other European countries. Despite the land hunger of the peasantry, Mussolini did nothing to divide up the large estates the *latifondi*; some 15 noble families held among them more than 400,000 hectares (1 million acres) of land. Infant mortality in Mussolini's Italy was more than twice as high as that in Scandinavia.

Not only was military conquest seen as the way to solve the nation's economic problems, but military values were praised as good for their own sake. Among the favorite slogans of the regime were 'Nothing has ever been won in history without blood-shed!' "A minute on the battlefield is worth a lifetime of peace!" Mussolini himself was to be obeyed in a military manner: 'Believe! Obey! Fight!' 'Mussolini is always right!' The Fascist male was to be Darwinian, not humanitarian; tough, not soft; masculine, not feminine. Concerned with the moral health of society, Fascists denounced "decadence" in all its forms: hedonism, materialism, individualism, democracy, and sexual laxity.

In 1929 Mussolini signed the Lateran Accords with the Vatican, naming Roman Catholicism the "only state religion." Tension developed later between the state and the church over which of the two was to control Italian education.

Fascism Elsewhere

Fascism in other countries differed from the Italian variety in certain respects. For instance, in Germany (see National Socialism) it was more racist; in Romania it was allied with the Orthodox church rather than the Roman Catholic church. In Spain, the radical Fascist Falange was originally hostile to the Roman Catholic church, although later, on the direction of dictator Francisco Franco, it merged with a reactionary and pro-Catholic group. Fascism in Japan was closely akin to that of Nazi Germany. Led by the military, it emphasized the traditional warrior virtues and an absolute dedication to the divine emperor. Like their German counterparts, Japanese Fascists also launched a fanatic drive for expansion by military conquest.

In France fascism was divided into several movements. Whereas fascism in most cases flourished in countries that were economically backward or marked by strong authoritarian political traditions, French fascism made headway in one of Europe's most established democracies. In 1934 an estimated 370,000 people belonged to the various French Fascist organizations, such as the Jeunesses Patriotes, the Solidarité Française, the Croix de Feu, the Action Française, and the Francistes. More than 100,000 of these were concentrated in Paris. Many prominent intellectuals and thousands of university students were attracted to Fascist ideals during the 1920s and '30s, in France and England as well as in Italy and Germany.

Now, a lot of the text may seem like a history lesson but I believe that it's better for kids out there to know about fascism before shouting at the top of their lungs that their against fascism. Besides, this issue's motto is Generating Educated Rebels (the one on the cover is just a phrase).

Role of Women

Despite the decline in food consumption, Mussolini launched a campaign to increase the birth rate ("Battle for births"). This, he felt, was needed to demonstrate national "virility" and provide future personnel for the Italian armed forces, for by 1936 the conquest of foreign lands had become Mussolini's final solution to the economic problem.

Women's role in this plan was to bear as many babies as possible. In 1940 Mussolini reviewed a parade of 180 married couples, who had produced 1544 children (an average of eight children per couple), and gave the mothers gold medals for their service to the nation. The regime made a concerted effort to exclude women from the white-collar professions and higher education so they could stay home and care for their children. All education regarding birth control was banned by a law of 1927. Feminists were condemned for diverting women from their assigned role of breeding—a role that included obedience to male authority. "Woman," wrote the Italian Fascist Ferdinando Lucchesi, "must return under the subjection of man—father or husband—and must recognize therefore her own spiritual, cultural, and economic inferiority."

French Fascists echoed the same sexism. Associating militant feminism with Marxism and class struggle, they called for conciliation between the sexes as well as between economic classes—but on male terms. Pierre Drieu La Rochelle, a novelist who later became an apologist for the Nazi occupation, damned feminism as a "pernicious doctrine" and claimed that women, lacking the spiritual qualities of men, were a source of decadence.

Fascist Methods

Like Communists, Fascists employed totalitarian methods but for conservative rather than socialist ends. Far more totalitarian toward the left than toward the right, Italian Fascists crushed the labor movement but allowed big business to run its affairs with a minimum of government interference. Cartels flourished in Fascist Italy at the expense of small business and the consumer, despite Mussolini's earlier promises that he would protect the latter. His anticapitalist rhetoric was contradicted by his policies, such as reducing taxes on big business, when he came to power. Eventually, however, corruption in the Fascist bureaucracy and the need to increase taxes, even on the rich, to support military spending alienated some conservatives from the regime.

From the beginning, the philosophy of Italian fascism heralded the virtues of war.